



The Lowcountry Civil War Sesquicentennial Observance
presents

WHY THEY FOUGHT:

REFLECTIONS ON THE 150TH ANNIVERSARY
OF THE AMERICAN CIVIL WAR
APRIL 8-12, 2011

*A Lecture Series Produced by The Fort Sumter-Fort Moultrie Historical Trust
Charleston, South Carolina*



FOR A FULL SCHEDULE OF EVENTS, PLEASE VISIT WWW.SCCIVILWAR.ORG



FOR MORE INFORMATION:

Fort Sumter—Fort Moultrie Historical Trust

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Web: www.sccivilwar.org

Contact: Robert Rosen, President; RNRosen@Rosen-LawFirm.com

BEFORE THE STORM:
SOUTH CAROLINA AND CHARLESTON
ON THE EVE OF WAR

7:00PM
The Charleston Museum, 360 Meeting St.
Free Admission

FRIDAY
Apr
8

South Carolina and the Nation, 1850-1860

MODERATOR/SPEAKER: WALTER EDGAR (UNIVERSITY OF SOUTH CAROLINA)
Author of *Partisans and Redcoat*; *South Carolina in the Modern Age*; and *South Carolina: A History*—widely acclaimed as one of the best general histories of any American state. He also is the editor of *The South Carolina Encyclopedia* and hosts two statewide programs on South Carolina Public Radio: “Walter Edgar’s Journal,” a look at contemporary events in context, and “Southern Read,” a reading of contemporary Southern fiction. He was inducted into the South Carolina Hall of Fame in 2008.

Black Carolinians, Racial Anxiety and Secession in the Palmetto State

BERNARD E. POWERS, JR. (COLLEGE OF CHARLESTON)
His book, *Black Charlestonians: A Social History 1822-1885*, was the winner of a Choice Award for Best Academic Books in 1995. He is the author of numerous articles, including “Community Evolution and Race Relations in Reconstruction Charleston, S.C”, which was selected as one of the “Three Articles From A Century of Excellence” *Centennial Volume 1900-2000* of *The South Carolina Historical Magazine*. He serves on the Board of Advisors for the development of the International African American Museum in Charleston.

Of Time and the City: Charleston in 1860

BARBARA BELLOWS (INDEPENDENT SCHOLAR)
Author of *Benevolence Among Slaveholders: Caring for the Poor in Charleston, 1670-1860*; *A Talent for Living: Josephine Pinckney and the Charleston Literary Tradition*; co-author of *God and General Longstreet: Essays on the Southern Mind and the Lost Cause*. She is the author of various essays on southern literature and history. She has been a Fellow of the Institute for Southern Studies and the National Humanities Center as well as a co-editor of the Southern Classics Series of USC Press.



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SATURDAY
Apr
9

THE ROAD TO WAR:
SLAVERY, ECONOMICS, AND STATES RIGHTS

10:00AM
St. Stephen’s Episcopal Church, 367 Anson St.
Free Admission

MODERATOR: AMANDA MUSHAL (THE CITADEL)
Mushal is the author of scholarly papers and, recently, an essay en- titled "Bonds of Marriage and Community" in the forthcoming *The Southern Middle Class in the Nineteenth Century* edited by Jonathan Wells and Jennifer Green. She has worked with the Virginia Cen- ter for Digital History on its Bibliography of Slavery and World Slaving and its Valley of the Shadow projects. She presently is at work on a book manuscript that examines the interaction of honor and commerce in the thinking of antebellum South Carolinians.



Who Cared About States’ Rights?
BARBARA JEANNE FIELDS (COLUMBIA UNIVERSITY)
Author of *Slavery and Freedom on the Middle Ground: Maryland During the Nineteenth Century*, which won the John H. Dunning Prize of the American Historical Association. Fields co- authored, with members on the Freedmen and Southern Society Project, the book *The De- struction of Slavery*, which won the Founders Prize of the Confederate Memorial Literary Society and the Thomas Jefferson Prize of the Society for the History of the Federal Gov- ernment. She also wrote *Slaves No More: Three Essays on the Emancipation and the Civil War*, and *Free At Last: A Documentary History of Slavery, Emancipation, and the Civil War*, to which the Lin- coln and Soldiers Institute at Gettysburg College awarded its Lincoln Prize in 1994. Dr. Fields’ lecture is generously sponsored by The Palmetto Project : A Teaching American History Event in association with the Charleston County School District.

Economic Interpretations of the Civil War
GAVIN WRIGHT (STANFORD UNIVERSITY)
Author or editor of eight books including *The Political Economy of the Cotton South: Households, Markets, and Wealth in the Nineteenth Century*; *Slavery and American Economic Development*; and *Old South, New South: Revolutions in the Southern Economy since the Civil War* which won the Frank L. Owsley prize for the best book in southern history in 1987. He is William Robertson Coe Professor of American Economic History at Stanford and currently also serves as a Senior Fellow at the Woodrow Wilson Center.

THE ROAD TO WAR:
GENDER, HONOR, AND EMOTIONS

2:00PM

St. Stephen's Episcopal Church, 67 Anson St.
Free Admission

SATURDAY

Apr
9

MODERATOR: AMY McCANDLESS (COLLEGE OF CHARLESTON)

McCandless is Professor of History and Dean of Graduate Studies at the College of Charleston. She is past President of the Southern Association of Women Historians and an Associate Editor of *The South Carolina Encyclopedia*. Her many publications include: *The Past in the Present: Women's Higher Education in the Twentieth-Century American South*.

Female "Rebel Spitfires" and Soldiers with "Sizz": Gender Dynamics on the Eve of Secession

CATHERINE CLINTON (QUEEN'S UNIVERSITY, BELFAST)

Clinton is the author or editor of over two dozen books including *The Plantation Mistress: Woman's World in the Old South*; *Divided Houses: Gender and the Civil War*; *Mrs. Lincoln: A Life* and *Harriet Tubman: The Road to Freedom*, which was named as one of the best nonfiction books of 2004 by the *Christian Science Monitor* and the *Chicago Tribune*. She serves on advisory councils for *Civil War History*, *Ford's Theatre*, *Civil War Times*, and was a member of the Abraham Lincoln Presidential Bicentennial Commission.

Disunited We Stand: Secession as an Emotional Experience

STEPHEN BERRY (UNIVERSITY OF GEORGIA)

Berry is editor of *Princes of Cotton: Four Diaries of Young Men in the South, 1848-1860* and author of both *All That Makes a Man: Love & Ambition in the Civil War South*, which was a finalist for the 2004 Peter Seaborg Award for Civil War Scholarship, and *House of Abraham: Lincoln & the Todds, A Family Divided By War* which was a Book of the Month Club main selection for March 2008.



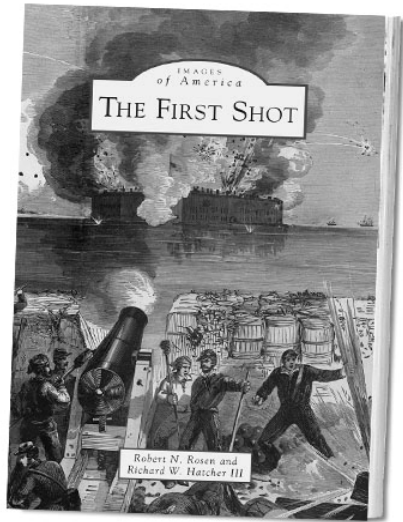
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St. Stephen's Episcopal Church



THE SAND DUNES CLUB
OF SULLIVAN'S ISLAND



The Post and Courier

BECAUSE KNOWING
MAKES A DIFFERENCE.

**INHERITING THE WIND:
AMERICAN YOUTH AT THE ONSET OF BATTLE**

7:00PM
Gibbes Museum of Art, 135 Meeting St.
Free Admission

TUESDAY

**Apr
12**

MODERATOR: MARCUS COX (THE CITADEL)

Cox is Director of African-American Studies and Assistant Dean of the School of Humanities and Social Sciences at The Citadel. He is at work on a book-manuscript entitled, "Soldiering for America and Their Race: African American Attitudes Toward Military Service in the Post-War Era."

INTRODUCTION: VERNON BURTON (CLEMSON UNIVERSITY)

Burton is the director of the Cyberinstitute at Clemson University and the author of numerous books including, *The Age of Lincoln*, winner of the 2007 Chicago Tribune Heartland Prize for non-fiction.

***Volunteers in Blue and Gray:
Why They Fought***

**JAMES M. MCPHERSON
(PRINCETON UNIVERSITY)**

Former President of the American Historical Association; Guggenheim, Danforth, and Woodrow Wilson Fellow; and current member of the editorial board of *Civil War History* and Board of Directors of the Civil War Preservation Trust. He is the author of more than twenty books including, *For Cause and Comrades*, winner of the Lincoln Prize; *Drawn With the Sword: Reflections on the American Civil War*; and his Pulitzer Prize winning *Battle Cry of Freedom: The Civil War Era* which is commonly regarded as the single best work on the American Civil War.



SUNDAY

**Apr
10**

**"TO PURGE THIS LAND WITH BLOOD"?:
THE QUESTION OF JOHN BROWN'S RAID**

2:00PM
Kahal Kadosh Beth Elohim Synagogue, 90 Hasell St.
Free Admission

MODERATOR:

DANIEL C. LITTLEFIELD

(UNIVERSITY OF SOUTH CAROLINA)

Littlefield is the author of *Revolutionary Citizens: African Americans, 1776-1804* and *Rice and Slaves: Ethnicity and the Slave Trade in Colonial South Carolina*. He has also published various articles, encyclopedia entries, and book chapters, most recently "John Jay, the Revolutionary Generation and Slavery" which was co-winner of the Kerr Prize of the New York State Historical Association.



***Midnight Rising: Reflections on John Brown, Harpers Ferry,
and the Coming of the Civil War***

**TONY HORWITZ (GRADUATE OF BROWN UNIVERSITY AND COLUMBIA UNIVERSITY'S
GRADUATE SCHOOL OF JOURNALISM)**

He worked for many years as a reporter, mostly covering wars and conflicts as a foreign correspondent for *The Wall Street Journal*. After returning to the U.S., he won the Pulitzer Prize for national reporting and worked as a staff writer for *The New Yorker* before becoming a full-time author. His books include: *A Voyage Long and Strange*; *Blue Latitudes*; and *Confederates in the Attic: Dispatches From the Unfinished Civil War*. He is presently at work on a book about John Brown's raid

THE CAUSE – AND THE CRISIS OVER FORT SUMTER

4:00PM
Marine Resources Research Institute Auditorium,
Fort Johnson Marine Center,
205 Fort Johnson Rd., James Island
Free Admission

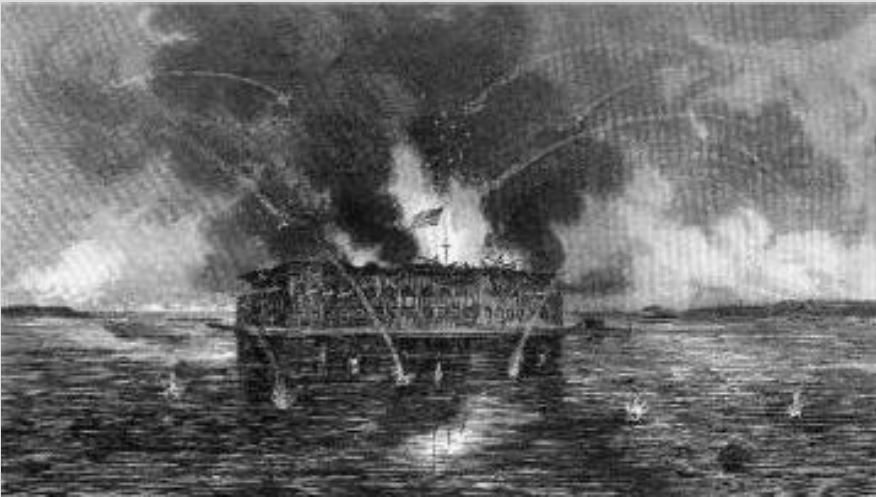
SUNDAY
Apr
10

Ken Burns, Historians and “The Civil War”

VERNON BURTON (CLEMSON UNIVERSITY)
Author or editor of numerous books including *The Essential Lincoln: Speeches and Correspondence* and *The Age of Lincoln*, winner of the 2007 Chicago Tribune Heartland Prize for non-fiction. Professor Burton has received National Teaching Awards from both the Carnegie Foundation and the American Historical Association.

Ken Burns’ Episode One of “The Civil War”

Beginning with a searing indictment of slavery, this first episode dramatically evokes the causes of the war, from the Cotton Kingdom of the South to the northern abolitionists who opposed it. Here are the burning questions of Union and States’ rights, John Brown at Harper’s Ferry, the election of Abraham Lincoln in 1860, the firing on Fort Sumter and the jubilant rush to arms on both sides. Along the way the series’ major figures are introduced: Abraham Lincoln, Frederick Douglass, Robert E. Lee, Ulysses S. Grant and a host of lesser-known but equally vivid characters. The episode comes to a climax with the disastrous Union defeat at Manassas, Virginia, where both sides now learn it is to be a very long war.



MONDAY
Apr
11

A TROUBLED HOUSE:
AMERICAN LEADERS AND THE ISSUES OF 1861

6:30PM
First (Scots) Presbyterian Church, 53 Meeting St.
Free Admission

MODERATOR: ROBERT H. DALLEK
(U.C.L.A. EMERITUS)

Dallek teaches for Stanford University in Washington, D.C., and is currently the Mark W. Clark Visiting Professor of History at The Citadel. His many, award-winning books include *An Unfinished Life: John F. Kennedy, 1917-1963*; a two-volume biography of Lyndon B. Johnson, *Lone Star Rising* and *Flawed Giant*, and, most recently, *The Lost Peace: Leadership in a Time of Horror and Hope, 1945-1953*.

The Logic of Secession

EDWARD L. AYERS (UNIVERSITY OF RICHMOND)
Ayers is founder of Virginia Center for Digital History’s Valley of the Shadow project. His many books include *What Caused the Civil War? Reflections on the South and Southern History*; *In the Presence of Mine Enemies: War in the Heart of America, 1859–1863*; and *The Valley of the Shadow: Two Communities in the American Civil War - The Eve of War* (CD-ROM and book, co-authored with Anne S. Rubin). He currently serves as the President of the University of Richmond.

The Dogs of War

EMORY M. THOMAS (UNIVERSITY OF GEORGIA)
Thomas is the Regents Professor of History Emeritus at the University of Georgia and has served as a Senior Fulbright Lecturer at the University of Genoa, Douglas Southall Freeman Professor at the University of Richmond, Visiting Professor in Southern Studies at the University of South Carolina, and Mark W. Clark Distinguished Visiting Professor of History at The Citadel. He is the author of numerous books including *The Confederate Nation, 1861-1865*; *Robert E. Lee: A Biography*; and, most recently, *The Dogs of War: 1861*.

